

REGULATIONS – CHAMBER MUSIC

Classical Ensembles

Classical ensembles include the following: string quartet (two violins, viola, cello), string trio (violin, viola, cello), piano trio (violin, cello, piano), piano quartet (violin, viola, cello, piano), piano quintet (two violins, viola, cello, piano), woodwind trio (flute, oboe, clarinet), woodwind quartet (flute, oboe, clarinet, bassoon), and woodwind quintet (flute, oboe, clarinet, bassoon, horn).

The competition is held in 4 categories:

- **Category I** – Grades I, II, and III of the six-year music program, or Grades I and II of the four-year music program – up to 5 minutes.
- **Category II** – Grades IV, V, and VI of the six-year program or Grades III and IV of the four-year program – up to 10 minutes.
- **Category III** – Grades I and II of the secondary music school – up to 15 minutes.
- **Category IV** – Grades III and IV of the basic music school – up to 20 minutes.

In Category I, a program of free choice is performed, while in Categories II, III, and IV, it is mandatory to perform compositions by two different authors. When determining categories for duo ensembles, the birth year of the older student is taken into account, and for ensembles of trio and beyond, the category is determined by age of the majority of students in the ensemble.

Non-Classical Ensembles

Non-classical ensembles refer to ensembles of up to 8 members, where the structure of the ensemble deviates from the classical ensembles mentioned above. The ensembles may include instruments from all departments of primary and secondary music schools.

The competition is held in 4 categories:

- **Category I** – Grades I, II, and III of the six-year music program, or Grades I and II of the four-year music program – up to 5 minutes.
- **Category II** – Grades IV, V, and VI of the six-year program or Grades III and IV of the four-year program – up to 10 minutes.
- **Category III** – Grades I and II of the secondary music school – up to 15 minutes.
- **Category IV** – Grades III and IV of the secondary music school – up to 20 minutes.

In Category I, a program of free choice is performed, while in Categories II, III, and IV, it is mandatory to perform compositions by two different authors. When determining categories for duo ensembles, the birth year of the older student is taken into account, and for ensembles of trio and beyond, the category is determined by age of the majority of students in the ensemble.